

RAY COOPER

143 PINNACLE RD
TYALGUM
NSW 2484.

TEL. (02) 66793 652
MOB. 0402 380407

EXPERIENCE

Over thirty years international experience as a Film, Off-line, On-line, and Non-Linear editor in London and Australia on Feature Films, Documentaries, Telemovies, Short Dramas, Commercials and other production projects.

CAREER SUMMARY

**2000 - 2007
STATUS**

**SENIOR PRODUCTION EDITOR.
NETWORK TEN BRISBANE.**

Responsible for the editing and final packaging of Totally Wild, Scope and Puzzle Play for broadcast using Avid Adrenaline. Resigned for family reasons.

1995-2000.

**POST PRODUCTION SUPERVISOR
TOTALLY WILD
NETWORK TEN BRISBANE**

Involved pre-viewing scripts with wilds and co-ordinating three edit shifts to produce thirty minutes of content per day. Also edited short drama's.

1992-1994.

**VIDEO TAPE EDITOR
PRIME TELEVISION GOLD COAST.**

Responsible for all on-line editing of Television Commercials, Station id's and T.V Specials at short notice. Also edited Short Drama projects.

1990-1992

**SENIOR EDITOR/DIRECTOR
SCIENCE PICTURES.
LONDON UK.**

Two year editorial contract on award winning ITV/GRANADA T.V international educational series "SCIENCE IN FOCUS". Responsible for all post production supervision from breakdown to final on-line. Also edited music and short drama projects and directed four episodes.

1989

FREELANCE OFF-LINE EDITOR

Worked on a small number of challenging Documentary and Current Affairs projects for British and Kenyan producers. Required skills level included the ability to analyze and off-line material at short notice.

1984-1988

**FREELANCE EDITOR.
SYDNEY AND BRISBANE.**

Developed career as Assistant Film and Sound Editor on several Feature Films, Telemovies & TV Documentaries. Also edited TV Commercials, Short Dramas and Documentaries.

1980-1984

**ASSISTANT EDITOR.
BRISBANE POST PRODUCTION SERVICES.**

Commenced editorial career at one of Queensland's premier Post Production facilities.

CREDITS

ON-LINE EDITOR

2004-2007 "TOTALLY WILD"
2007 "SCOPE"
2007 "PUZZLE PLAY"

Childrens TV series (AVID DS HD)

SUPERVISING EDITOR

2002-2003 "TOTALLY FOOTY"

Childrens AFL Programme(AVID)

ON-LINE CO-ORDINATOR

2000-2003 "TOTALLY WILD"

Childrens TV series (AVID)

POST PRODUCTION CO-ORDINATOR

1995-2000 "TOTALLY WILD"

Children's TV series (BETACAM SP)

EDITOR

2006	"BORDERLINE"	Documentary
	"THE HEATS ON"	Documentary
	"POLES APART"	Documentary
2004	"TOTALLY WILD"	Childrens TV series (AVID DS)
	"CREATURES OF THE COAST"	Documentary
2003	"THE WEIGHTING GAME"	Documentary
1998	"DELIA"	Short Drama (LIGHTWORKS)
	"BUM MAGNET"	Short Drama (LIGHTWORKS)
1996	"FUGALBINDER"	Short Drama (D VISION)
	"HACKFLEISH"	Short Drama (D VISION)
1994	"THOSE PRECIOUS MINTS"	Short Drama (16MM)
	"THE CAR, THE DEALER, HIS CLIENT AND HER UNCLE."	Corporate Video (BETACAMSP)
	"INDY IT'S UP TO US"	Documentary (BETACAM SP)
1992	"SCIENCE IN FOCUS" (U.K.) (also director)	ITV Educational ep. 24 (M2)
1991	"SCIENCE IN FOCUS"(U.K.)	ITV Educational eps. 12,13&16 (M2)
	"UTOPIA" (U.K.)	Joseph Namdi Pop Promo (M2)
	"TEALEAVES II" (U.K.)	Short Drama (M2)
1990	"SCIENCE IN FOCUS"(U.K.)	ITV Educational Eps. 6,7,9&10 (M2)
	"FIRST EDITION" (U.K.)	BSB Current Affairs (BETACAM SP)
1985	"WHEN THE MOON FALLS"	Q.F.C. Short Drama (16MM)
1984	"LIVING TOGETHER"	Q.F.C Short Drama (16MM)

OFF-LINE EDITOR.

1989	"NYAYO-THE GOLDEN ERA" (U.K.)	Kenya T.V Documentary (CMX 340)
1987	"GO FISH AUSTRALIA"	ABC Documentary Series Eps. 11,12&13 (BETACAM SP)

ASSISTANT EDITOR

1987	"I'VE COME ABOUT THE SUICIDE"	Telemovie (16MM)
	"CHINA MOON"	ABC Documentary Series (16MM)
1986	"FRENCHMANS FARM"	Feature Film (35MM)
1985	"GIANT BLACKS GREAT WHITES" (also Sound Editor)	Documentary (16MM)
	"KOALA'S OUT ON A LIMB" (also Sound Editor)	Documentary (16MM)
1983	"MAN ON MAN"	Documentary (16MM)

ASSISTANT SOUND EDITOR

1986	“FRENCHMANS FARM”	Feature Film (35MM Dolby Stereo)
1987	“WAYNE GARDENER-WORLD CHAMPION”	Documentary (16MM Dolby Stereo)

OTHER EXPERIENCE

EDITOR

1998	“MR PUMPKINS BIG NIGHT OUT”	Low Budget Feature (SUPER16)
1988	“EXPO ‘88”	Various Video Wall Presentations.

DIRECTOR

1991	“SCIENCE IN FOCUS”	ITV Educational Series Eps. 14,15,18&24 (M2)
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PICTURE ASSISTANT

1987	“CELEBRATE US”	Showscan Presentation (70MM)
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SOUND ASSISTANT

1987	“ROCK’N’ROLL COWBOYS”	Telemovie (16MM)
	“OUTBACK VAMPIRES”	Telemovie (16MM)

AWARDS

1999	“DELIA”	BEST INDEPENDENT DRAMA Qld New Filmmakers Awards. Also AFI Nominee. BEST SHORT.
1997	“FUGABINDER”	BEST INDEPENDENT DRAMA. Qld New Filmmakers awards.
1995	“THOSE PRECIOUS MINTS”	BEST INDEPENDENT DRAMA. Qld New Filmmakers awards.
	“THE CAR, THE DEALER, HIS CLIENT AND HER UNCLE”	GOLD MEDAL B.A.D Awards Best Corporate Video Productoin.
	“THOSE PRECIOUS MINTS”	IST PRIZE Exposure short film festival.
1991	“SCIENCE IN FOCUS” EP18	BASEL PRIZE European Broadcasters Union Educational Television Awards.
1988	QLD HEALTH DEPARTMENT DRUGS AND PREGNANCY CAMAIGN.	SILVER MEDAL New York Film and Television awards.
1984	S.E.C. LOAN	BEST EDITING. B.A.D Awards.

VIDEO EQUIPMENT

EDIT CONTROLLERS

Avid Media Composer, Avid DS, Lightworks, D Vision and Montage Non-Linear Systems. Sony 910, C.M.X 340, Acro Editmaster and A.E.C.

VISION MIXERS

Sony BVS 3200CP, A.E.C T8 and Gemini I & II.

REFERENCES

PIPPA ANDERSON
BOB BLASDALL
KERRY JOHNSTONE
TIM JORDAN
GEOFF COOPER
PENNY WALL
(BRIS)

FIRST PACE PTY LTD (SYD)
THE POSTWORKS (BRIS)
UPSTAGE PRODUCTIONS
SOUND EDITOR (SYD)
NETWORK TEN (BRIS)
EN CUE PRODUCTIONS